

Roll No.

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175/1

614 (HB)

2018

ENGLISH (B)

(For Science Group Only)

First Paper

Time : Three hours 15 minutes] [Max. Marks : 50

Instruction : First 15 minutes are allotted to the candidates for reading the question paper.

1. Explain with reference to the context any **one** of the following passages : 4

(a) If you have not this power, you may acquire it by practice, and the beginning of power is likewise the beginning of wisdom. You must commence by overcoming those purposeless trivialities to which you have hitherto been a willing victim.

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P.T.O.

Boisterous and uncontrolled laughter, slander and idle talk, and joking merely to raise a laugh, all these things must be put on one side as so much waste of valuable energy.

(b) You are living in an age when there are great opportunities for women in social work, public life and administration. Society requires women of disciplined minds and restrained manners. Whatever line of work you undertake, you should bring to it an honest, disciplined mind. You will then succeed and have the joy of your work.

(c) Ram Mohan Roy had sounded the theme with his passionate advocacy of social reform; Vivekananda repeated it with more nationalist timbre. when he declared that the highest form of service of the Great Mother was social service. Other great Indians, chief of whom was Mahatma Gandhi, developed the theme of social service as a religious duty, and the development continues under Gandhi's successors.

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2. Select any **one** of the following passages and answer the questions that follow :

(a) On this night I did not do any of these things. They did not happen to occur to me. What I did was much more ordinary. When the last of my fellow-passengers had gone I put down my paper, stretched my arms and my legs, stood up and looked out of the window on the calm summer night through which I was journeying, noting the pale reminiscence of day that still lingered in the northern sky; crossed the carriage and looked out of the other window; lit a cigarette, sat down and began to read again. It was then that I became aware of my fellow traveller. He came and sat on my nose He

was one of those wingy, nippy, intrepid insects that we call, vaguely, mosquitoes. I flicked him off my nose, and he made a tour of the compartment, investigated its three dimensions, visited each window, fluttered round the light, decided that there was nothing so interesting as that large animal in the corner, came and had a look at my neck.

- (i) What did the writer do when he was left alone in the compartment? 1
- (ii) What did he become aware of? 1
- (iii) What was the insect ? Where did it sit ? 1
- (iv) How does the author describe the insect ? 1

- (b) His championing of Women's rights is also the result of western influence. In his social context, he was always rather an innovator than a conservative. Though some of his colleagues thought his programme of limited social reform too slow, he succeeded in shifting the whole emphasis of Hindu thought towards a popular and equalitarian social order in place of the hierarchy of class and caste. Following up the work of many less well-known 19th century reformers, Gandhi and his followers of the Indian National Congress have given new orientation and new life to Hindu culture, after centuries of stagnation.

- (i) What was the peculiarity in the social service of Mahatma Gandhi? 1
- (ii) What did Mahatma Gandhi put in place of the hierarchy of class and caste? 1
- (iii) Which party did Gandhiji belong to? 1
- (iv) What has been given to Hindu culture after centuries of stagnation? 1

3. Answer any *two* of the following questions in not more than 30 words each : 2+2=4

- (a) Why did the man think of capturing the horse? http://www.upboardonline.com
- (b) What kind of women does society need now?
- (c) How does the heart describe itself?

4. Answer any **one** of the following questions in not more than 150 words : 5

- (a) How had the girl with a basket given the author a glimpse of the warm soil of India ?
- (b) What are the distinctive features of Hindu civilization that make it everlasting ?

5. Fill in the blanks in the following sentences, selecting the most suitable words from those given within the brackets : 3×1=3

- (a) I, an American, was _____ the most promising market they had seen. (doubtless, certainly, necessarily, definitely)
- (b) Justice demands it, and the Court _____ it. (declares, decides, awards, directs)
- (c) Many people _____ that they are broken down through overwork. (complain, claim, frame, name)

6. Answer any **one** of the following questions in not more than 150 words : 5

- (a) Why did Shylock hate Antonio ? Give reasons.
- (b) Give a character sketch of Portia on the basis of the play, "The Merchant of Venice".

7. Answer any **one** of the following questions in not more than 30 words : 2

- (a) Why did Jessica run away from the house ?
- (b) Why did Antonio borrow money from Shylock ?

8. Answer any **one** of the following questions in not more than 150 words : 5

(a) Give a character sketch of Gyan Babu's wife.

(b) What things attracted the child in the story, "The Lost Child" ?

9. Answer any **one** of the following questions in not more than 30 words : 2

(a) How could the astrologer get rid of the fear he was troubled with ?

(b) What were Sanku's problems and how did he plan to solve them ?

10. Explain with reference to the context, any **two** of the following extracts : 4+4=8

(a) And slowly answer'd Arthur from the barge :

"The old order changeth, yielding place to new,
And God fulfils Himself in many ways,
Lest one good custom should corrupt the world."

(b) How happy is he born or taught
That serveth not another's will;
Whose armour is his honest thought,
And simple truth his utmost skill !

(c) The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave
Awaits alike the inevitable hour :
The paths of glory lead but to the grave.

11. Give the central idea of any **one** of the following poems : 4
- (a) The True Beauty
 - (b) The Passing of Arthur
 - (c) The Song of the Free
12. (a) Point out the figures of speech in any **two** of the following : 1+1=2
- (i) I heard the water lapping on the crag.
 - (ii) Frailty ! Thy name is woman.
 - (iii) Ten thousand saw I at a glance.
- (b) Define 'Oxymoron' and give an example of it. 1+1=2

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