

Name *[Signature]*

175/1 **614 (HF)**

2018

ENGLISH-B

First Paper

(For Science Group Only)

Time : 3 Hours 15 Min.] [Max. Marks : 50

Instruction : First 15 minutes are allotted to the candidates for reading the question paper.

1. Explain with reference to the context *one* of the following passages : 4

- a) There is a pleasant sense of freedom about being alone in a carriage that is jolting noisily through the night. It is liberty and unrestraint in a very

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agreeable form. You can do anything you like. You can talk to yourself as loud as you please and no one will hear you.

- b) I am not a very romantic character. I am just a hardworking four-chambered pump — actually two pumps, one to move blood to the lungs, the other to push it out into the body. Everyday I pump blood through about 96,000 km of blood vessels. That's enough pumping to fill an 18,000 litre tank.

- c) Therefore it is essential that the education which you acquire in these institutions should give you not merely learning and skill but endow you with a definite purpose in life.

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2. Select any *one* of the following passages and answer the questions that follow :

a) My arms were full. I had no room, let alone any need, for another basket. Balancing my baskets and fans on my left arm, I reached into my right coat pocket and got a handful of change — perhaps fifteen cents in all — which I deposited in the basket that the young girl held imploringly before me. I tried to explain that I could not buy the basket but extended the gratuity as a substitute. I realized at once what offence I had given. This child of nine, dressed in rags and on the

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edge of starvation, raised her chin, reached into the basket, and with all the pride and graciousness of a lady handed the money back to me. There was only one thing I could do. I bought the basket.

- i) Why was the writer not interested in buying the basket from the girl in the beginning ? 1
- ii) Why did the girl return the writer's money that he had given her as gratuity ? 1
- iii) Why was the writer impressed with the girl ? 1
- iv) How did the writer help the girl without hurting her feelings ? 1

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b) "Going on tonight, Sir ?" said a voice at the window. It was a friendly porter giving me a hint that this was my station. I thanked him and said I must have been dozing. And seizing my hat and stick I went out into the cool summer night. As I closed the door of the compartment I saw my fellow traveller fluttering round the lamp

- i) "Going on tonight, Sir ?" Who said this and why ? 1
- ii) Why was the writer thankful to the porter ? 1
- iii) What was the night like ? 1
- iv) What was the fellow traveller doing in the compartment ? 1

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3. Answer any *two* of the following questions in not more than 30 words each :

2 + 2 = 4

- a) What forced the writer to buy the little girl's basket ?
- b) Why was the Creator distressed ?
- c) What is unique about Indian culture ?

4. Answer any *one* of the following questions in not more than 150 words : 5

- a) What is the opinion of William C. Douglas about the people of India ? What picture does he draw about that little girl ?
- b) What advice does Dr. Radhakrishnan give to Indian women to acquire perfect knowledge ?

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5. Fill in the **blanks** in the following sentences, selecting the most suitable words from those given within the brackets : 3 × 1 = 3

a) I was going as far as Bareilly train.

(*buy, by, bye, bay*)

b) One day the Creator heard the of the horse.

(*happy voice, harsh words, meaningful roar, distressed neighing*) <http://www.upboardonline.com>

c) is the quality which is more characteristic of women than of men.

(*Emotion, Compassion, Passion, Impassioned*)

6. Answer any *one* of the following questions in not more than 150 words : 5

a) Draw a character-sketch of Bassanio.

b) Discuss the ring-episode in 'The Merchant of Venice'.

7. Answer any *one* of the following questions in not more than 30 words : 2

a) Who was the lawyer in disguise ? What did she do to soften Shylock ?

b) "Antonio is the man of passive nature." Discuss this statement in very brief.

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8. Answer any **one** of the following questions in not more than 150 words : 5

a) Narrate the story of 'An Astrologer's Day' in your own words.

b) Do you like the story 'A Special Experience' ? Give reasons for your answer.

9. Answer any **one** of the following questions in not more than 30 words : 2

a) What stopped Sanku from stealing the watch in the beginning ?

b) What was the first demand of the child while accompanying his parents to the fair ?

10. Explain with reference to the context any **two** of the following extracts : 4 + 4 = 8

a) But a smooth **and** steadfast mind,
Gentle thoughts, and calm desires,

Hearts with equal love combined,

Kindle never-dying fires :

Where these are not, I despise

Lovely cheeks or lips or eyes.

b) I met a lady in the meads,

Full beautiful — a fairy's child;

Her hair was long, her foot was

light,

And her eyes were wild

c) He gives his harness bells a shake

To ask if there is some mistake.

The only other sound is the sweep

Of easy wind and downy flake.

11. Give the central idea of any *one* of the following poems : 4

a) An Elegy Written in a Country Churchyard.

b) Character of a Happy Life.

c) On His Blindness.

12. a) Point out the figures of speech in any *two* of the following : 1 + 1 = 2

i) Rana Pratap was like a lion.

ii) Life is but a walking shadow.

iii) Belinda smiled and all world was gay.

b) Define "Hyperbole" and give an example of it. 1 + 1 = 2

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